

Jay King and Mario Diaz de León

<http://www.kingdiazdeleon.com>
kingdiazdeleon@ikatmethod.com

King born 1978 in Cincinnati, OH.
Diaz de León born 1979 in St. Paul, MN.

Live and work in Brooklyn, NY.

Education:

King

2007 MFA, Milton Avery Graduate School of the Arts, Bard College
2005 BFA, Fine Art, School of Visual Arts, New York, NY
2004 Skowhegan School of Painting and Sculpture

Diaz de León

2006 – present MA/DMA candidate in composition at Columbia University
2005 MFA studies at Milton Avery Graduate School of the Arts, Bard College
2004 BM, Technology in Music and Related Arts, Oberlin Conservatory of Music, Oberlin, OH

Selected Exhibitions, Performances, and Screenings :

2009

June 18th – August 12th : "White Noise", James Cohan Gallery, New York

2008

August 29th : King/Diaz de Leon performance at Issue Project Room, Brooklyn, NY.
July 9th – August 15th : "West Nile Style", D' Amelio Terras Gallery, New York, NY.
July 10th – August 1st : "The World's Smallest Art Fair", Anna Kustera Gallery, New York

2007

November 11th : King/Diaz de Leon performance at The Stone, New York, NY.
April 14th – May 26th : "Jay King and Mario Diaz de León" (Solo Exhibition), Franklin Art Works, Minneapolis, MN.

2006

May 6th – September 10th : "Trial Balloons/Globos Sonda", MUSAC, León, Spain.
March 22nd – April 22nd : "The Space Between the Spokes", KS Art, New York, NY.
February 26th – March 11th : "MTMI Lab", King/Diaz de León residency at Brooklyn Fireproof, Brooklyn, NY.

2005

July 15th, 25th : "Musica-Video-Musica", Museo Reina Sofia, Madrid.
April 24th : "Mario Diaz de León and Jay King", Roulette Concert Series, New York, NY.
March 11th - September 25th : "Greater New York", PS1 Contemporary Arts, Queens, NY.
February 15th - March 8th : "Short Cuts to A Long Story", School of Visual Arts Gallery, New York, NY.

2003

April 17th - May 1st : "So Many Dynamos", School of Visual Arts Gallery, New York, NY.

2002

April 20th : "4.20" (string quartet, video installation), The Juilliard School, New York, NY.
March 23rd : "Spinning Chairs" (electric guitar, electric bass, video), Peabody Conservatory, Baltimore, MD.

2001

November 9th : "Onement of Four" (sound installation), The Weisman Art Museum, Minneapolis, MN.
October 6th - 31st : "Festival of Appropriation", Rogue Buddha Art Gallery, Minneapolis, MN.
July 17th : "Placement Test" (performance installation), Lemp Neighborhood Arts Center, St. Louis, MO.
April 24th : "Reflections in Parallel" (viola, violoncello, stereo sound, video installation), Rice University, Houston, TX.

2000

July 23rd - August 2nd : "So Long Suckers", Gus Lucky's Gallery, Minneapolis, MN.

Publications and Articles:

2009

King/Diaz de Leon, "Open Grid for Solo Violin" in **Notations 21**, ed. Theresa Sauer, Mark Batty Publisher

2008

Diaz de Leon, Mario, "Scale and Ascent" in **Arcana III**, ed. John Zorn, Hips Road / Tzadik

2007

King/Diaz de Leon, Graphic Scores featured in **Revista Atlantica**, Centro Atlantico de Arte Moderno

2006

Zaya, Octavio, "King/Diaz de León", **Globos Sonda/Trial Balloons**, MUSAC/ACTAR, p.146-151

2005

Scott, Andrea K., "Local Heroes - MoMA and PS1 Survey the past five years of local art in New York," **Time Out New York**, March, p. 62

Kessler, Sarah, "King/Diaz de León", **Greater New York 2005**, PS1/MoMA, p. 212-213